



QUATUOR

en Sol mineur

J. GUY ROPARTZ

Lent

I

1^{er} VIOLON

1

2

3

4 **Modérément animé.**

f *p* *p* *pp* *Aug - men -* *tez peu à peu* *ff* *p* *mf* *p* *mf* *p* *p* *p* *f* *p* *mf* *Aug - men -*

5 **Mouvement**

f Retenez *p* *mf*

p *mf* Aug - men -

mf Aug - men - tez

sf *sf* *sf* *f* Aug - men - tez

ff Retenez *mf* *sf*

7 1^{er} mouv^t *p* *f* Doux

f Augmentez beaucoup

ff Augmentez encore

Doux *p*

mf *p* *mf* *p*

E. B. & C^{ie} 134

10

p *f* *p* *f* *p* *f*

p et en augmentant peu à peu jusqu'au *ff*

ff

11

p *mf* *f* *p*

12

Très doux *Un peu plus fort* *f* *ff*

E. B. & C^{ie} 134

17

p *mf* *f*

Doux

Augmentez *Augmentez beaucoup*

18

ff

Augmentez

Doux

19

p *mf* *p* *mf*

p *pp* *Aug - men - tez*

ff

pp *Augmentez peu à peu*





1^{er} VIOLON

II

Vif 12 2^d Violon **24** 1^{er} Violon

p très léger

f *p*

25 *f* *p*

tr *mf* *p*

f *Aug*

26 *men - - - tez ff*

27 *Un peu moins vite*

Doux, mais soutenu

ppp *p* *ppp*

28 *mf* *p*

(b) *p mais en dehors* *2* *4* *plus p*

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29

ppp

p mais en dehors

En di - mi - nu - ant

30 1^{er} mouv^t

Aussi doux que possible

sf

f

ff

31

p

fp

f

p

1



Four staves of musical notation for the 1st Violin part, measures 1 through 36. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex, fast-paced melody with many slurs and ties, indicating a technically demanding passage.

III

Assez lent

Eight staves of musical notation for the 1st Violin part, measures 37 through 50. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It is marked 'Assez lent' (moderately slow). The notation includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano), along with slurs and ties. Measure numbers 37 and 38 are indicated in boxes. The piece concludes with a final measure in measure 50.

E. B. & C^{ie} 134

1^{er} VIOLON

f *p*

39 *p* et en augmentant *f*

p

40 *p*

Doux *Augmentez*

Aug - men - tez *ff* *Diminuez beaucoup*

41 *p* *f*

p *f*

p

f *Dim.* *f*

p et en aug - men - tant. *f*

42 *pp* *mf* *mf* *f* *f*

43 1 2 *2^d Violon* *1^{er} Violon* *mf*

E. B. & C^{ie} 134

1^{er} VIOLON

E. B. & C^{ie} 134

IV

Vif et animé

The musical score is written for Violin I in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo/mood is indicated as 'Vif et animé'. The score consists of 13 staves of music. The first staff starts with a forte (*f*) dynamic and a series of eighth-note patterns. The second staff introduces triplets and continues with eighth-note patterns, marked *mf*. The third staff continues the triplet patterns, also marked *mf*. The fourth staff features more complex triplet figures, marked *mf*. The fifth staff, starting at measure 48, shows a change in texture with a piano (*p*) dynamic and a more melodic line. The sixth staff continues with a *mf* dynamic. The seventh staff begins with a piano (*p*) dynamic and a first ending bracket. The eighth staff continues with a *mf* dynamic. The ninth staff includes the instruction 'Augmentez' and features triplet patterns. The tenth staff, starting at measure 49, is marked *ff* and continues with eighth-note patterns. The eleventh staff continues the eighth-note patterns. The twelfth staff is marked *p et augmentez* and features a series of eighth-note patterns. The final staff, starting at measure 52, is marked *f* and ends with a piano (*p*) dynamic and a trill (tr) on the final note.

50

mf Augmentez

p Augmentez *mf*

f

p

ff

51

p *f*

p

Augmentez

f

52

Augmentez *mf*

3

1^{er} VIOLON

53

f

mf

p

54

4

Alto

1^{er} Violon

f

p

pp

55

f

mf

f

mf et *augm.*

56

ff

p

Augmentez

f

f

Dim.

p

pp

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57 *Assez lent* (comme au N° 3)

p

mf

58 *Même mouv^t*

p *augm.* *f* *Augmentez*

59 *Modérément animé*

p *Très retenu* *p*

mf

60 *Plus animé*

sf *ff* *p* *Augmentez*

f *Augmentez*

61 *ff* 1 2 3 4 5 6 7 8 9 10 11

62 *ff* *mf*

1^{er} VIOLON

8

p Augmentez *mf*

f

63

f *p* *Augmentez*

f

p *Augmentez*

p *Augmentez*

mf *Augmentez*

f *3* *3*

64

pp et très léger

p

mf *Aug - men - tez* *peu a*

E. B. & C^o 134

The musical score is written for the 1st Violin in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the time signature is 4/4. The score consists of 12 measures, numbered 64 through 75. Measure 64 starts with a piano (*p*) dynamic and a trill. Measure 65 begins with a piano (*p*) dynamic and a trill, followed by a crescendo to mezzo-forte (*mf*). Measure 66 starts with a piano (*p*) dynamic and a trill, followed by a crescendo to forte (*f*). Measure 67 begins with a piano (*p*) dynamic and a trill, followed by a crescendo to fortissimo (*ff*). Measure 68 starts with a piano (*p*) dynamic and a trill, followed by a crescendo to fortissimo (*ff*). Measure 69 begins with a piano (*p*) dynamic and a trill, followed by a crescendo to fortissimo (*ff*). Measure 70 starts with a piano (*p*) dynamic and a trill, followed by a crescendo to fortissimo (*ff*). Measure 71 begins with a piano (*p*) dynamic and a trill, followed by a crescendo to fortissimo (*ff*). Measure 72 starts with a piano (*p*) dynamic and a trill, followed by a crescendo to fortissimo (*ff*). Measure 73 begins with a piano (*p*) dynamic and a trill, followed by a crescendo to fortissimo (*ff*). Measure 74 starts with a piano (*p*) dynamic and a trill, followed by a crescendo to fortissimo (*ff*). Measure 75 begins with a piano (*p*) dynamic and a trill, followed by a crescendo to fortissimo (*ff*).

1^{er} VIOLON

mf

f

p

Augmentez

f

68

f

69

p

2

p

Augmentez

70

tr

ff

6

8

71 Plus vite

Augmentez

fff p

sf

sf p

sf

sf p

f p

sf

sf p

sf

sf p

f

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ff

72

p

Augmentez

f Retenez

Un peu moins animé

ff

73

p

f

p

74 *Vite*

ppp

mf

f

Augmentez

75

ff

Pressez

Silence

À VINCENT D'INDY.

QUATUOR

en Sol mineur

J. GUY ROPARTZ

Lent

I

2^d VIOLON

2^d VIOLON

Measures 1-32:

- Measures 1-4: **Lent**. Dynamics: *f*, *mf*.
- Measure 5: First ending bracket [1].
- Measures 6-10: Dynamics: *p*, *f*.
- Measure 11: Second ending bracket [2].
- Measures 12-16: Dynamics: *pp*, *aug*, *men*, *tez*.
- Measures 17-21: Dynamics: *peu*, *a*, *peu*.
- Measure 22: Third ending bracket [3].
- Measures 23-27: Dynamics: *mf*, *f*, *p*.
- Measure 28: Fourth ending bracket [4].
- Measures 29-32: **Modérément animé**. Dynamics: *f*, *p*, *f*, *p*.
- Measure 33: Fifth ending bracket [5].
- Measures 34-38: **Mouvt**. Dynamics: *mf*, *f*, *p*.

E. B. et Cie 134.

p *aug - men - tez*
6 *mf* *aug - men - tez*
aug - men - tez *relenez* *ff* *mf* *p*
pp **7** *1^{er} Mouvt* *1^{re} Violon* *2^d Violon* *p*
pp
augmentez beaucoup
8 *f* *3* *3* *3* *3*
aug - men - tez encore
p **9** *p*
mf *p* *mf* *p*

p *f* *p* *f* *p*
10 *f*
pp et en augmentant peu à peu jusqu'au *ff*
ff
11 *ppp*
mf
f
f *p*
12 *mf* *très doux*
un peu plus fort
f
ff

E. B. et C^{le} 134.

13

f *p* *f* *p* *p* *mf* *p* *aug*

men - tez - peu à peu

f *f* *mf* *p* *mf* *p* *mf* *ff*

14

p *mf* *p*

15

aug - men - tez *mf* *aug* - men - tez

16 *retenu*

mf *aug* - men - tez *f* *aug* - men - tez beaucoup *ff*

mf *ff* *mf* *p* *mf*

Mouvt

E. B. et C^{ie} 134.

2^d VIOLON

17

18

19

augmentez

aug - men - tez

E. B. et C^{iv} 134.

pp *augmentez*
peu à peu *f*
pp *augmentez*
20 *ff*
21 *f* *p*
3 3 3 3 3 3 3 3
pp retenez
22 *Lent (comme au début)* *p* *f* *p* *pp et en augmentant*
23 *ff* *p* *mf*

E. B. et C^{ie} 134.

II

Vif très léger

6
16

p

mf

di mi nu -

ez

24

p

25

4

1

p

2

p

mf

tr

mf

aug men tez

26

f

1

2

3

4

5

6

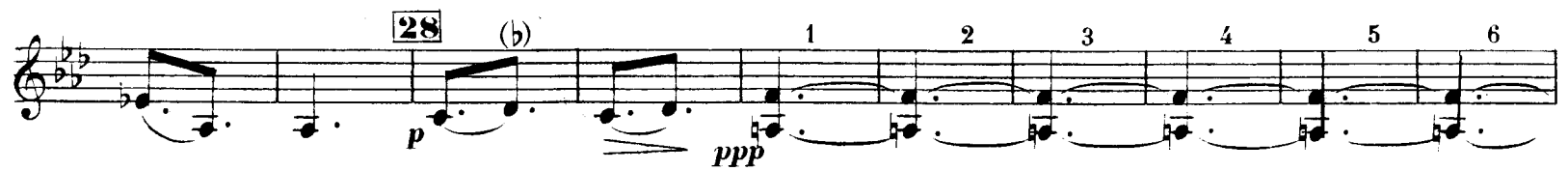
7

8

E.B.et C^{ie} 134.



27 Un peu moins vite



2^d VIOLON

1^{re} Violon

31 2^{de} Violon

p

fp

f

p

augmentez

32 *f*

dim.

retenez un peu

33 2^e Mouvt *p*

2 3 4

5 6 7 8 9

10 11 12 13 14

1 1

augmentez

34 *f*

E. B. et C^{ie} 134.

1 2 3 4 5 6

mf

1 2 3 4 5 6 7 8 9 10

p *diminuez* *ralentissez*

un peu 11 12 13 **35** *Mouvt*

ff *p*

4

f p *augmentez*

mf *tr*

augmentez encore *tr*

36 *ff*

1 2 3

4 5 6

7 8

E. B. et C^{te} 134.

III

pp

p

37

p

1

mf

p

mf

f

p

38

p

f

p

f

p

39

p et en aug - men - tant

f

p

mf

40

p

pp

E. B. et C^{re} 134.

augmentez

f aug - men - tez

ff

diminuez beaucoup

41 *p* *f*

p *f*

p *f*

f dim. *f* *p* et en aug - men - tant

42 *f* *pp* *p*

f *f* *p* *p* *pp* 1

E. B. et C^{ie} 134.

43

p *mf* *p*

1

44

mf *p*

p *f*

3 3 6 6 6

p *f*

3 3

p

45

ff *f* *en dehors* *p* *f*

f *p et en aug - men - tant*

retenez

46 Mouvt

f *f* *p* *pp* *f*

f *p* *mf* *p* *(#)* *p* *x* *p*

47

pp *sf* *doux et retenu*

Vif et animé

IV

3

f

48

p

1

mf

49

ff

augmentez

p et augmentez

f

50

p

augmentez

f

p

augmentez

mf

mf

ff

E. B. et C^{ie} 134.

2^d VIOLON

51

mf *p* *augmentez* *f*

52

mf *f*

53

p *mf*

54

f *4* *alto* *2^d Violon* *f* *p* *pp*

Detailed description: This is a musical score for the 2nd Violon part, spanning measures 51 to 54. The score is written on ten staves. Measures 51 and 52 are in treble clef, while measures 53 and 54 are in bass clef. The key signature changes from one sharp (F#) to two flats (Bb, Eb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions such as *augmentez* (increase) and *2^d Violon* are present. Measure 54 includes a triplet of eighth notes marked with a '3' and a four-measure rest marked with a '4'. The score concludes with a *pp* marking in the final measure.

E. B. et C^{ie} 134.

55

f

p

f *mf* *augmentez*

56

ff

p

augm. *f* *dim.*

57 *Assez lent* comme au N°3

p *pp* *p*

58 *Même mouv*

p *augmentez* *mf*

très retenu *p*

59 *Modérément animé*

2

2^d VIOLON

1 2 3 4 5 6 7 8 9

pp

1 2 3 4 5 6 7

mf *f*

60 Plus animé

f *p*

augmentez *sf*

sf *f* *sf* *sf* *sf* *sf*

61 *ff*

1 2 3 4 5 6

7

62 *ff* *mf*

p *augm.* *mf*

1 **63** *f* *p*

augm. *f*

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p *augm.* *mf*
augm. *f*
64 *f et très léger*
p
mf *aug* *men* *tez* *peu*
à *peu* *f* *tr*
65 *p*
augm. *p* *augmentez* *f*
p *mf* *f*
p *ff*
66 *mf* *p* *mf*
f *p* *ff*

E. B. et C^{ie} 134.

2^d VIOLON

mf

f

p

augm.

f

68

p

f

mf

1 69 2

augm.

f

augm.

70

ff

tr

augm.

71 Plus vite

ff

sf

sf

sf

sf

p

f

sf

sf

sf

sf

p

f

72

ff

p

E. B. et C^{ie} 134.

augm. *retenez* *f*

Un peu moins animé

mf

2 3 4 5 6

7 8 9 10 11 12

73

p *mf* *p*

f *p* *ppp*

74 **Vite**

mf *f* *augm.*

1 2

ff

3 4 5 6

7 8

75 1 2 3 4 5 6

1 2 3 4

Pressez

silence

en Sol mineur

Lent

I

ALTO

E. B. & C^{ie} 134.

Aug - men - tez

6

sf *sf* *sf* *mf* Aug - - men -

Retenez

- tez *f* Aug - men - tez *ff* *mf*

7 1^{er} Mouvt

p *p* *p*

pp

Augmentez beaucoup

8

f

augmentez encore

p

E.B. & C^h 134.



ALTO

9



10



pp et en augmentant peu à peu jusqu'au ff



11



12



Très doux



Un peu plus fort



ff

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13

f *p*

f *p*

p

p

f *ff*

14

p 3 3 3 3

p

p

Aug - - *men* - - *tez*

15

sf *sf* *sf* *mf* *Aug* - - *men* -

tez *f* *Augmentez beaucoup* *ff* *mf*

16

Retenez

ff *mf* *p*

E.B. & C.^{ie} 134.

ALTO

17 *Mouvement*

mf

p

Augmentez

f

18

f

Augmentez

p

mf

p

mf

mf

19

p

mf

p

mf

mf

p

pp

Aug

f

- men - - - - - tez

E. B. & C^{ie} 134.

Musical score for Alto, measures 19-23. The score is in B-flat major and 4/4 time. It features various dynamics including *p*, *f*, *pp*, and *ff*, and includes French lyrics. Measure 22 is marked "Lent (comme au début)".

Aug - men - tez peu à peu
 Aug - men - tez
 20 *ff*
 21 *f* 3 3 3 3
p 3 3 3 3 3 3 3 3 *pp* Retenez
 22 **Lent** (comme au début) *p* *mf* *p* et en aug -
 mentant 23 *ff* *p*

E. B. & C^{ie} 134.

ALTO

II

1^{re} Violon

Vif

15

24

6

25

Alto

f Très léger

p

mf

mf

mf

p

mf

Aug

men

26

tez

ff

1

2

3

4

5

6

7

8

27

Un peu moins vite

Doux, mais soutenu

ppp

p

E. B. & C^{ie} 134.

Musical score for Alto part, measures 28-30. The score is in B-flat major (two flats) and 4/4 time. It features various dynamics including *ppp*, *p*, *f*, and *ff*, and includes the instruction *Aussi doux que possible*.

Measure 28: *ppp*, *p*
 Measure 29: *p*, *ppp*
 Measure 30: *f*, *ff*

1st Mouvt
 2 4^{er} Violon Alto
f *p*

Aussi doux que possible

ALTO

1^{er} Violon

31 Alto

p

7

1^{er} Violon

Alto

f

p

Augmentez

32

f

Diminuez

Retenez un peu

33 2^e Mouvt

1 2 3 4 5 6 7 8 9 10 11 12

p

13 14

Augmentez

f

34

1 2 3 4 5 6

mf

7 8

p

E.B. & C.^{ie} 134.

2 3 4 5 6 7

Diminuez

8 9 10 11 12 13

Ralentissez un peu

35 1^{er} Mouvt

ff *p* *f* *p* *Augmentez*

mf *Augmentez encore*

36 *ff*

1 2 3 4 5 6 7 8

pp

p

37

p

mf

p

f

p

38

f

p

f

p

39

p et en augmentant

f

mf

p

40

pp

3

3

3

E. B. & C^{ie} 134.

Augmentez

f *Aug - - - men - - - tez*

ff

Diminuez beaucoup

41

p *f*

p *f*

p

f *Dim.* *f*

42

p et en augmentant *f* *pp*

mf *mf* *f* *f* *p* *p*

E.B. & Co 134.

ALTO

43

pp *mf* *mf*

p *f*

p *mf*

44

p *p* *f* *p*

f *p*

45

ff *f*

f *p* *f* *f*

f *P et en augmentant* *f* *f*

Retenez 46 **Mouvement**

p *f* *pp* *f* *f* *p*

47

f *f* *p* *p* *p* *mf*

sf *Doux et retenu*

IV

Vif et animé

f *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *p* *mf* *ff* *Augmentez* *ff* *p et en augmentant* *f* *p*

48 49

E.B. & C. 154

ALTO

50

Measures 50-51 of the alto part. Measure 50 begins with a piano (*p*) dynamic and includes the instruction *Augmentez*. The melody features eighth and sixteenth notes with slurs. Measure 51 continues the melodic line, marked with *mf* and *f* dynamics, and concludes with a piano (*p*) dynamic.

51

Measures 51-52 of the alto part. Measure 51 starts with a mezzo-forte (*mf*) dynamic and includes the instruction *Augmentez*. The melody consists of eighth and sixteenth notes. Measure 52 continues the melodic line, marked with a piano (*p*) dynamic.

52

Measures 52-53 of the alto part. Measure 52 begins with a forte (*f*) dynamic and includes the instruction *Augmentez*. The melody features eighth and sixteenth notes. Measure 53 continues the melodic line, marked with a mezzo-forte (*mf*) dynamic.

53

Measure 53 of the alto part, continuing the melodic line with a piano (*p*) dynamic. The measure includes a triplet of eighth notes.

54

f *p*

f *pp*

55

f

p

56

f *mf et en augmentant*

ff

mf *Augmentez*

f *Dim.* *p* *pp*

57 Assez lent (comme au N° 5)

p *en dehors*

58 Même mouvt

f *p* *Augmentez*

mf *Augmentez* *Très retenu* *p*

E. B. & C. 134.



ALTO

59 *Modérément animé*

2 1 2 3 4 5 6 7 8 9

pp

1 2 3 4 5 6 7

mf *f*

60 *Plus animé*

f *p*

Augmentez

f *Augmentez* *ff*

ff

61 2

ff

62

ff mf *f*

mf *ff*

63

f *p* *Augmentez*

f *p*

Augmentez *f*

p Augmentez

f **64** *pp et très léger*

p

mf Aug

men - - - tez peu à peu

f *p* **65**

p Augmentez

p Augmentez *f* *p*

mf *p*

ff **66** *p*

mf *f*

p *ff* *p*

E.B. & C^{ie} 154.

ALTO

67 *mf* *mf* *f* *p* *Augmentez* *f* 68 *p* *f* *mf* 69 *pp* *Augmentez* *f* *Augmentez* 70 *ff* *Augmentez* 71 *Plus vite* *fff* *sf* *sf* *sf* *sf* *p* *f* *sf* *sf* *p*

E. B. & C. 154.

f

72

ff

Retenez

p **Un peu moins animé**

Augmentez

f

73

p

mf

f

p

74 *Vite*

ppp

Augmentez

ff

75

p

Pressez

Silence

E. B. & C.^{ie} 134.



QUATUOR

en Sol mineur

I

J. GUY ROPARTZ

Lent

VIOLONCELLE

f *p* *mf* *Aug* *men - tez* *mf* *sf* *p* *mf* *mf* *Aug - men - tez* *mf* *mf* *mf* *mf* *mf* *Modérément animé* *f* *p* *Retenez* *mf* *Aug - men - tez* *f* *Mouv't*

p

p Aug - men - tez *mf*

mf *sf*

sf *sf* *ff* *mf* *p* *pp*

7 1^{er} mouvt

p

pp

8 *f*

Augmentez encore *pp*

9 *mf* *p* *mf* *p*

p *pp* *f* *p*

10 *f* *p* *f*

E. B. & C. 134

VIOLONCELLE

p et en augmentant peu à peu jusqu'au ff

11

ff

p

mf

12

f

p

f

p

très doux

un peu plus fort

f

ff

13

f p

f p

p

mf

p

Aug.

men - - - tez

peu à peu

f

ff

14

p

p

Aug - men - tez

15 *mf*

16 *mf* *Retenu* *ff* *mf*

17 *Mouvement* *ff* *mf* *p* *mf* *p*

Doux

f

18 *f* *augm.* *p*

19 *mf* *p*

mf *p* *pp* *Aug -*

men - tez *ff*

E. B. & C.^{le} 134

VIOLONCELLE

pp Augmentez peu à peu

f

pp Aug - men - tez

20 *ff*

2 3 4

5 6 7

8 **21** *f*

p Retenez *pp*

22 Lent (comme au début) *f* *p*

23 *p* et en augmentant *ff* *p*

mf *p*

II

Vif 2 **2^d Violon** **Violoncelle**

p *Très léger*

mf *Di - mi - nu - ez*

24 *p* *f* *p*

25 *f*

mf *p* *mf* *f*

mf *Ang -*

26 *men - tez* *ff*

mf *ff*

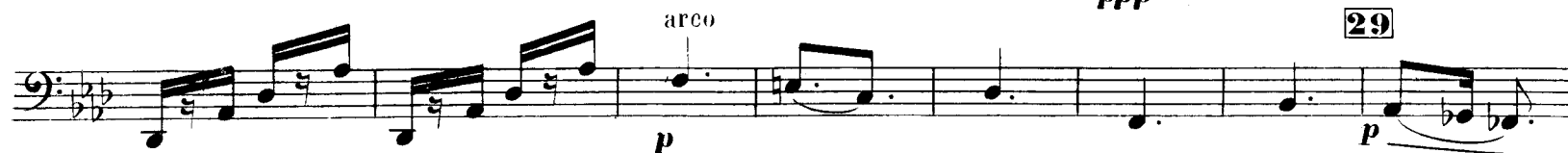
E. B. & C^{ie} 154

VIOLONCELLE

27 Un peu moins vite



28

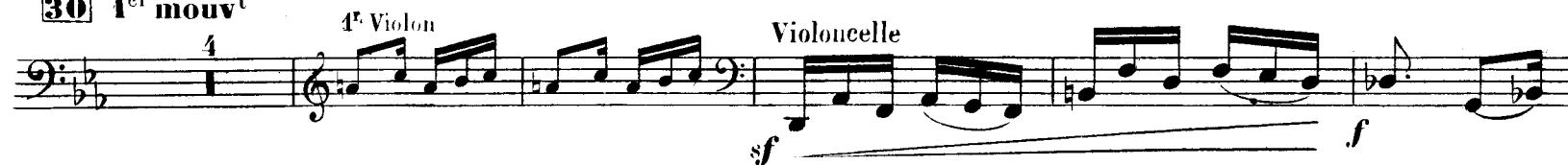


29



Aussi doux que possible

30 1^{er} mouv^t



E. B. & C^{ie} 134

31 Violoncelle

ff

1^{er} Violon

p

7

1^{er} Violon

Violoncelle

f

p

32 *tr*

f

1

Diminuez

2 3 4 5

Retenez un peu 33 2^e movt

p

2 3 4 5 6 7 8 9

10 11 12 13 14

Augmentez

f

34

1 2 3

mf

4 5 6 7 8

1 2 3

p

4 5 6

Ralentissez un peu

Diminuez

pp

VIOLONCELLE

35 1^{er} mouv^t

ff *p* *f* *p* *mf* *f*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Augmentez *encore*

36

III

Assez lent

pp *mf* *p* *p* *mf*

37

E. B. & C^{le} 134

mf p

f p

38

p f p

f p 3

39

p et en augmentant f p

p

40

pp Augmentez

f Augmentez ff Diminuez beaucoup

41

p f p f

3

f p et en augmentant

42

f pp mf mf

f p p pp 1

E. B. & C^{le} 134

VIOLONCELLE

43



44



45



46 Mouvement



47



Doux et retenu

IV

Vif et animé



E. B. & C. 134

mf

48 pizz.

sf

mf

p

arco

mf

Augmentez

49

ff

p et augmentez

f

50

p

Augmentez

f

p

Augmentez

mf

f

p

5

ff

E. B. & C. 134

VIOLONCELLE

51

mf *p*

Augmentez *f*

52

Augmentez *ff* *p*

53

mf

54

f *p* *f* *pp*

55

f *mf* *Augmentez* *f*

E. B. & C^{te} 134

mf et augmentez

56

ff p

f Diminuez p pp

57 Assez lent (comme au N°3)

p

58

p Augmentez mf Augmentez

59 Modérément animé

p Très retenu pp

mf f

60 Plus animé

f p Augmentez sf sf sf sf

61

f Augmentez ff

E. B. & C^{ie} 134

VIOLONCELLE

1

62

ff mf

f

mf ff

63

Diminuez p Augmentez

f p Augmentez

p

Augmentez f

64

pp et très léger

p mf

Aug - - - men - - - tez peu à peu

f p

E. B. & C.^{ie} 134

65

p *Augmentez*

p *Augmentez* *f*

p *f*

p *ff*

66

p *mf*

mf *f* *p* *ff*

p *f*

67

mf

f

p *Augmentez* *f* *mf*

68

f *dim.* *p*

E. B. & C. 134

VOLONCELLE

69 1 2 3 4 5

pp

6 7 8 1 2

Augmentez

3 4 5 6 7 8

1 2 3 4 5

f

Augmentez

6 7 8 9 10 70 *tr tr tr tr*

ff

71 *Plus vite*

tr tr tr tr

Augmentez *fff* *sf*

sf sf sf p f

sf sf sf p

f

ff

72 *p* *Augmentez* *retenez* *f*

E. B. & C^{ie} 134

Un peu moins animé

1 2 3 4 5

mf

6 7 8 9 10 11 12

The image shows a musical score for a piece titled 'Un peu moins animé'. It consists of two staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The first staff contains measures 1 through 5, and the second staff contains measures 6 through 12. The tempo/mood is indicated as 'Un peu moins animé' at the top. A dynamic marking of 'mf' (mezzo-forte) is placed below the first staff. The measures are numbered 1 through 12 above the staves. The music features a consistent rhythmic pattern of eighth and sixteenth notes, often beamed together. The notation includes various accidentals (flats and naturals) and phrasing slurs. The score ends with a double bar line and a repeat sign at the end of measure 12.[illegible]

A musical score for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is written on a single bass staff. It begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a half note B2, a quarter note A2, and a quarter note G2. The next measure contains a half note F#2, a quarter note E2, and a quarter note D2. The final measure consists of a half note C2 and a quarter note B1. Dynamics include *f* (forte) at the start, *p* (piano) after the first measure, and *ppp* (pianissimo) at the end. The word 'pizz.' (pizzicato) is written above the final measure. A crescendo hairpin is placed under the first two measures, and a decrescendo hairpin is placed under the last two measures.

The first system of the musical score is written on a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a series of eighth notes, followed by a measure with a quarter note and a beamed eighth note. The melody is simple and melodic. The first system ends with a double bar line.

Musical notation for the bass line of the piece 'Vite'. The notation is on a single staff in bass clef with a key signature of one sharp (F#). The melody begins with a half note G2, followed by a quarter rest, then eighth notes A2 and B2, and a quarter rest. This pattern repeats for the first four measures. In the fifth measure, there is a half note G2, followed by a quarter note A2, and a quarter note B2. The sixth measure contains a half note G2, followed by a quarter note A2, and a quarter note B2. The seventh measure has a half note G2, followed by a quarter note A2, and a quarter note B2. The eighth measure has a half note G2, followed by a quarter note A2, and a quarter note B2. The ninth measure has a half note G2, followed by a quarter note A2, and a quarter note B2. The tenth measure has a half note G2, followed by a quarter note A2, and a quarter note B2. The eleventh measure has a half note G2, followed by a quarter note A2, and a quarter note B2. The twelfth measure has a half note G2, followed by a quarter note A2, and a quarter note B2. The thirteenth measure has a half note G2, followed by a quarter note A2, and a quarter note B2. The fourteenth measure has a half note G2, followed by a quarter note A2, and a quarter note B2. The fifteenth measure has a half note G2, followed by a quarter note A2, and a quarter note B2. The sixteenth measure has a half note G2, followed by a quarter note A2, and a quarter note B2. The notation ends with a double bar line.

Musical notation for the bass line of 'L'air de la Vierge'. The key signature is one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a crescendo marking 'Augmentez' and a fortissimo marking 'ff'.

75

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with a final measure marked '1' and 'Silence'.

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